

WORLD HISTORY

EXPLORE HISTORY LOOKING AT ARTEFACTS

Native North America



Object Analysis: Teachers Guide

Use this artefact based session during your visit to Maidstone Museum or whilst using the Brenchley Collection website. The focus is Native North American objects that Julius Brenchley collected during his travels in the 19th Century.

- Print out the worksheets attached to this PDF for groups to complete.

Lesson Objectives:

- To understand and interpret objects on display/on the Brenchley Collection website.
- Identify objects made by different cultures and respond to artefacts.
- Group work and discussion.

Activity One:

Split the class into groups of 6 and give each group an **Object Analysis** worksheet (page 2). Assign one object to each group from these 6 objects that are both on display at the museum and on the Brenchley Collection website;

- Ritual Mask, Floral Moccasin, Totemic Argillite Pipe, Sisiutl Feat Bowl, Salish Comb, Club.

Once worksheets are completed, go around each group and ask them to talk about the object they have analysed and what they have discovered.

Activity Two:

Hand out the worksheet **Focus: Haida Argillite Pipes (Page 3)**. In groups of 3s or 4s ask pupils to discuss and write down words to describe each Haida pipe on the worksheet. *Whilst working in groups ask the pupils questions to provoke further thoughts.*

Compare and Contrast: How are the pipes similar? In what ways are the pipes different?

Subject Matter: What are the motifs depicted on each pipe?

- Pipe 1 shows a design of mythical animals likely to represent a clan, tribe or story. The pipe represents authentic Haida culture.
- Pipe 2 shows a Haida interpretation of European people, likely to be sailors, on a boat.

Ask each group to tell the rest of the class what they have discovered.

Further discussion:

Ask the class: What is the difference between someone who makes an artefact and someone who commissions one? Define: Commission - a formal request to design a work of art.

- The person commissioning a piece of artwork will often give the artist specific direction on how the object should look. The result shows more about the person who commissioned it rather than the person who made it.

Which pipe was likely to have been commissioned? Who was it made for?

- It is likely that European explorers/tourists commissioned pipes to be made by Haida carvers. It can be said that the subject matter of Pipe 2 does not represent Haida culture compared with Pipe 1 which focuses on animals and mythical subjects.

Reflect: Ask the class which artefact was most interesting to them and why.



GROUP:

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Object Analysis Native North American Objects

Describe what the object is, what it looks like and what it is made from?

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Why was the object made? Explain how it would be used.

To be worn as clothing?	
To be used during religious ceremonies?	
To be used every day as a household item?	
To be sold to tourists as a souvenir?	
To be used during conflict?	
To be used when hunting?	

Who do you think wanted this artefact made and why?

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How do you think Julius Brenchley gained this artefact for his collection?

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GROUP:

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Focus: Haida Argillite Pipes

Pipe 1



Pipe 2

